

Edexcel style

Pearson Edexcel Level 1/Level 2 GCSE (9-1) in English Language

Paper 1: Fiction and Imaginative Writing – Practice Paper

1EN0/01 · Practice paper

Time allowed: 1 hour 45 minutes

Candidate name	
Centre number	
Candidate number	

Materials

- Black pen
- Source Booklet (enclosed)

Instructions

- Use black ink or ball-point pen.
- Fill in the boxes at the top of this page with your name, centre number and candidate number.
- Answer ALL questions in Section A and ONE question in Section B.
- You should spend about 1 hour on Section A.
- You should spend about 45 minutes on Section B.
- Answer the questions in the spaces provided - there may be more space than you need.

Information

- The total mark for this paper is 64.
- The marks for each question are shown in brackets - use this as a guide as to how much time to spend on each question.
- Questions labelled with an asterisk (*) are ones where the quality of your written communication will be assessed - you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.
- Check your answers if you have time at the end.

Original practice material written by Teach io in the style of Edexcel Pearson Edexcel Level 1/Level 2 GCSE (9-1) in English Language (1EN0). It is not produced, approved or endorsed by Edexcel.

Section A: Reading

Read the text in the Source Booklet that accompanies this paper and answer ALL questions. You should spend about 1 hour on this section.

1 Read lines 1 to 16.

From lines 1 to 16, identify one sound that Martha hears in the spinning room.

(1)

(Total for Question 1 = 1 mark)

2 Read the passage below (lines 17 to 24).

17 'Tha'll piece for Sarah Bentley,' said the overlooker, a tall,
18 sallow man named Crabtree, who carried a leather strap coiled at
19 his belt and seemed never to look at anyone directly. 'Watch her.
20 Do as she does. If tha breaks a thread, mend it; if tha
21 cannot mend it, tell her. And mind tha keeps thy hands out o'
22 the gearing, or tha'll not keep 'em long.' He said this last
23 without any particular feeling, as a man might remark upon the
24 weather, and passed on.

From lines 17 to 24, give two ways in which the writer shows that Crabtree is a harsh or frightening figure.

You may use your own words or quotation from the text.

(2)

(Total for Question 2 = 2 marks)

3 Read the passage below (lines 41 to 63).

41 It was then that it happened.

42 She did not see the beginning of it. She saw only that Sarah
43 had stooped beneath the frame to gather up a fallen bobbin, and
44 that the hem of her pinafore, which was frayed and too long for
45 her, had swung forward against the turning wheel. In an instant
46 the cloth was seized. Martha saw it drawn in, inch by inch, as
47 a thread is drawn upon a spindle, and saw Sarah jerked sideways
48 and down, her mouth open in a cry that no one, in all
49 that tumult, could possibly hear.

50 Martha did not think. Afterwards she could never say what she had
51 done, or in what order; only that she had flung herself upon the
52 child and caught her about the waist, and that she had pulled with
53 all her strength against the wheel, and that the wheel had pulled
54 back with a strength far greater than her own. The cloth
55 tightened. The child's face turned up to hers, white and
56 astonished. Then there was a sharp report, like the snapping of a
57 whip, and the pinafore tore clean away, and the two of them fell
58 backwards together upon the boards, and lay there, while the
59 machine, quite undisturbed, devoured the rag that had so nearly
60 been a life.

61 No one stopped the frame. No one came running. Only Crabtree, at
62 the far end of the room, turned his head a little, and looked
63 at them for a long moment, and then looked away.

In lines 41 to 63, how does the writer use language and structure to show the danger of the accident?

Support your views with reference to the text.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

(6)

(Total for Question 3 = 6 marks)

4 In this extract, there is an attempt to show the harshness of life in the mill.

Evaluate how successfully this is achieved.

Support your views with detailed reference to the text.

(You should refer to the whole extract, but you may wish to give particular attention to how the extract ends, from line 61 to the end.)

(Total for Question 4 = 15 marks)

Answer ONE question. You should spend about 45 minutes on this section. Write your answer in the space provided. You may use the planning space to plan your answer; plans will not be marked unless no other response has been given.

You are reminded of the need to plan your answer. You should leave sufficient time to check your answer.

EITHER

*5 Write about a time when you, or someone you know, had to be brave.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(40)

OR

*6 Look at the images provided.

[Image 1: a narrow cobbled street of terraced houses at dawn, with workers in shawls and caps walking towards a tall factory chimney.]

[Image 2: a young person standing alone at the edge of a busy school playground on the first day of term.]

Write a story with the title 'The First Day'.

Your response could be real or imagined. You may wish to base your response on one of the images.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(40)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Handwriting practice area with 20 sets of dotted lines for writing.

(Total for Section B = 40 marks)

END OF QUESTIONS