

Eduqas style

WJEC Eduqas GCSE (9-1) English Language

Component 1: 20th Century Literature Reading and Creative Prose Writing – Practice Paper

C700U10-1 · Practice paper

Time allowed: 1 hour 45 minutes

Candidate name	
Centre number	
Candidate number	

Materials

- Black pen
- Resource Material (the extract in the Insert)
- Answer booklet

Instructions

- Use black ink or black ball-point pen. Do not use gel pen or correction fluid.
- Answer all questions in Section A.
- Select one title to use for your writing in Section B.
- Write your answers in the spaces provided in this booklet.
- You are advised to spend your time as follows: Section A – about 10 minutes reading and about 50 minutes answering the questions; Section B – about 10 minutes planning and about 35 minutes writing.

Information

- Section A (Reading): 40 marks. Section B (Writing): 40 marks.
- The total mark for this paper is 80.
- The number of marks is given in brackets at the end of each question or part-question.
- You must refer to the text to support your answers in Section A.
- In Section B you will be assessed on your ability to communicate clearly and effectively, using a range of vocabulary and sentence structures, with accurate spelling and punctuation.
- Teach io original practice paper – not a WJEC Eduqas publication.

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Section A: Reading

Read carefully the passage in the Resource Material. Then answer all the following questions. You are advised to spend about 1 hour on this section (about 10 minutes reading and 50 minutes answering).

1 Read lines 1–11.

List five things you learn about the effects of the cold weather in these lines.

[5]

2 Read lines 12–21.

What impressions does the writer create of Terry in these lines?

You must refer to the language used in the text to support your answer.

[5]

3 Read lines 34–61.

How does the writer create tension and danger in these lines?

You should write about:

- what happens to create tension and danger;
- the writer's use of language and techniques;
- the effects on the reader.

You must refer to the text to support your answer, using relevant subject terminology.

[10]

4 Read lines 62–83.

What impressions do you get of Kenny Pruett in these lines? How does the writer create these impressions?

You must refer to the text to support your answer, using relevant subject terminology.

[10]

'In these lines, the writer shows that Eileen has been changed by what has happened on the ice.'

[10]

Section B: Prose Writing

Choose ONE of the four titles. You are advised to spend about 45 minutes on this section (about 10 minutes planning and 35 minutes writing).

You are advised to spend about 45 minutes on this section. It is a good idea to plan your answer before you begin to write. You should aim to write about 450–600 words. 24 marks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.

Choose one of the following titles for your writing:

Either (a) The Rescue.

Or (b) Write about a time when you were responsible for someone or something.

Or (c) Winter.

Or (d) Write a story that begins with the words: 'Nobody else saw what happened next.'

[40]

Handwriting practice lines consisting of 30 horizontal dotted lines.

END OF QUESTIONS