

OCR style

GCSE (9-1) English Language

Component 01: Communicating information and ideas – Practice Paper

J351/01 · Practice paper

Time allowed: 2 hours

Candidate name	
Centre number	
Candidate number	

Materials

- Black pen
- The Insert (inside this document)

Instructions

- Use black ink.
- Answer all the questions in Section A and one question from Section B.
- Write your answer to each question in the space provided. If additional space is required, use the lined pages at the end of this booklet and clearly number the question(s).
- Do not write in the barcodes.

Information

- The total mark for this paper is 80.
- The marks for each question are shown in brackets [].
- Section A is worth 40 marks and Section B is worth 40 marks.
- In Section B, 16 marks are awarded for the use of a range of vocabulary and sentence structures, and for accurate spelling and punctuation.
- This document has 16 pages.
- Teach io original practice paper – not an OCR publication.

Original practice material written by Teach io in the style of OCR GCSE (9-1) English Language (J351). It is not produced, approved or endorsed by OCR.

Section A: Reading

Read Text 1 and Text 2 in the Insert and answer all the questions in this section. You are advised to spend about 1 hour on this section.

1 Read Text 1, 'Thirty Year 9s and a Dead Whiteboard Pen', in the Insert.

(a) Look again at lines 1–7.

Identify two details that show the writer had prepared carefully for her first lesson.

[2]

(b) Look again at lines 20–26.

Identify the time shown by the clock above the whiteboard.

[1]

(c) Look again at lines 27–33.

What does the phrase 'as if I were a bus that might leave without them' suggest about the class?

[1]

2 This question is about Text 1, 'Thirty Year 9s and a Dead Whiteboard Pen', and Text 2, 'An Evening in a Ragged School'.

Both writers describe their first experience of teaching a class.

What similarities are there between the writers' experiences?

Draw on evidence from both texts to support your answer.

[6]

3 This question is about Text 2, ‘An Evening in a Ragged School’. Look again at lines 30–57.

Explore how the writer uses language and structure to convey his experience of teaching at the Ragged School.

[12]

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4 This question is about Text 1, 'Thirty Year 9s and a Dead Whiteboard Pen', and Text 2, 'An Evening in a Ragged School'.

How far do you agree with this statement?

- discuss what you learn about the writers' experiences and the pupils they teach
- explain the impact of the writers' ideas and perspectives
- compare the ways the writers present their ideas.

[18]

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EITHER

Handwriting practice lines consisting of 24 horizontal dotted lines.

END OF QUESTIONS